

Square Feet

Robin Cox

$\bullet = 126$

Violin *f*

Marimba *f*

Hand Drum $\frac{4}{4}$ fills

Cello *f*

Bass Clarinet *f*

Musical score for measures 1-4. The piece is in 4/4 time. The Violin, Marimba, Cello, and Bass Clarinet parts are marked with a forte (*f*) dynamic. The Hand Drum part is marked with a $\frac{4}{4}$ time signature and the word "fills". The notation includes various rhythmic patterns and rests.

Vln.

Mrb.

Drum

Cel.

B.Cl.

Musical score for measures 5-8. The Violin, Marimba, Cello, and Bass Clarinet parts continue with their respective rhythmic patterns. The Hand Drum part remains silent. The notation includes various rhythmic patterns and rests.

Vln.

Mrb.

Drum

Cel.

B.Cl.

Musical score for measures 9-12. The Violin, Marimba, Cello, and Bass Clarinet parts continue with their respective rhythmic patterns. The Hand Drum part remains silent. The notation includes various rhythmic patterns and rests.

Vln. 


Mrb. 


Drum 

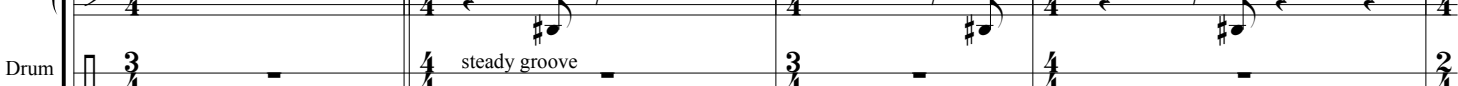
Cel. 

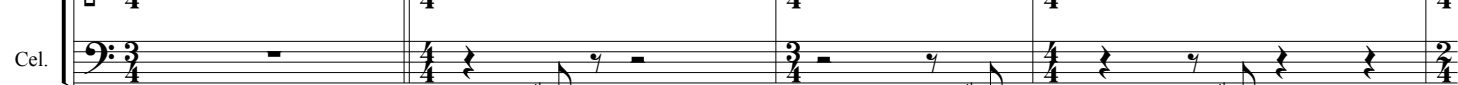
B.Cl. 

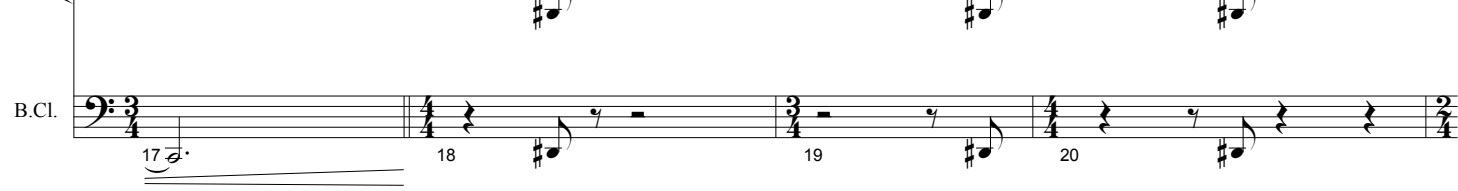
13 14 15 16

Vln. 

Mrb. 

Drum 

Cel. 

B.Cl. 

17 18 19 20

Vln. 

Mrb. 

Drum 

Cel. 

B.Cl. 

21 22 23 24

Vln. 
Mrb. 
Drum 
Cel. 
B.Cl. 
25 26 27 28

Vln. 
Mrb. 
Drum 
Cel. 
B.Cl. 
29 30 31 32

Vln. 
Mrb. 
Drum 
Cel. 
B.Cl. 
33 34 35 36