

GLIDE III

$\text{♩} = 72$

Violin

Marimba

1

f

moderately hard mallets

f

Vln.

Mar.

6

f

Vln.

Mar.

12

$\text{♩} = 124$

f

Vln.

Mar.

17

upper octave C naturals are optional

ff

ff mf

ff

ff mf

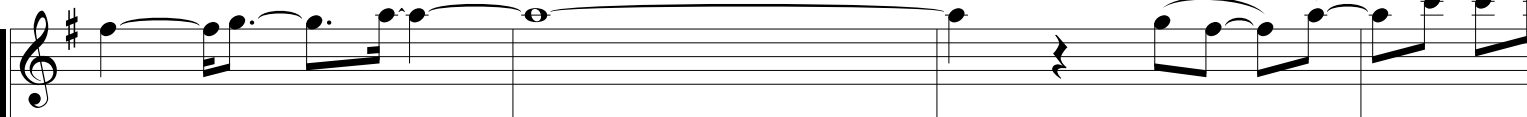
Vln.

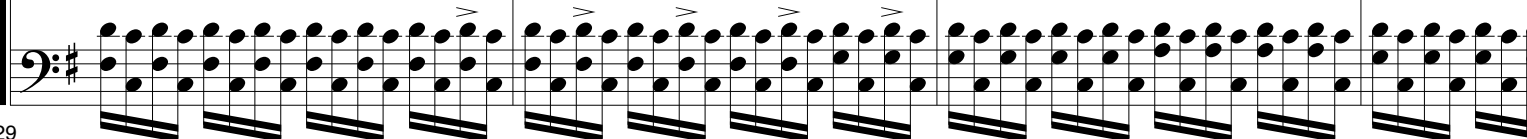
Mar.

21


poco

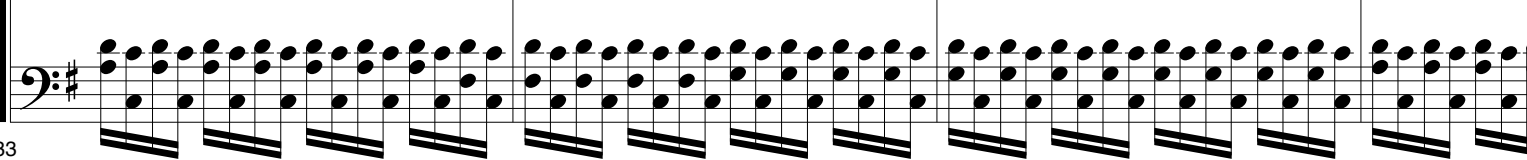
poco

Vln. 


Mar. 

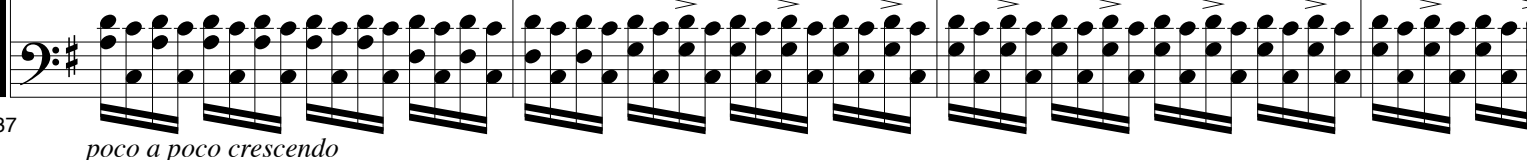
29

Vln. 

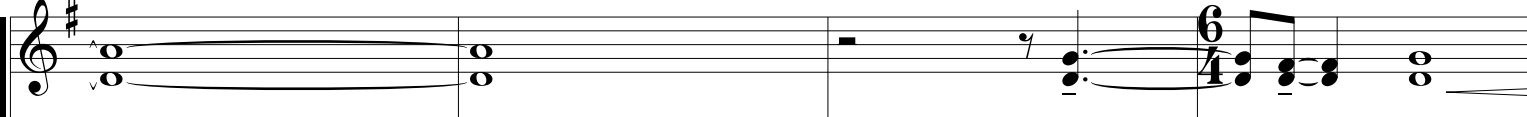
Mar. 

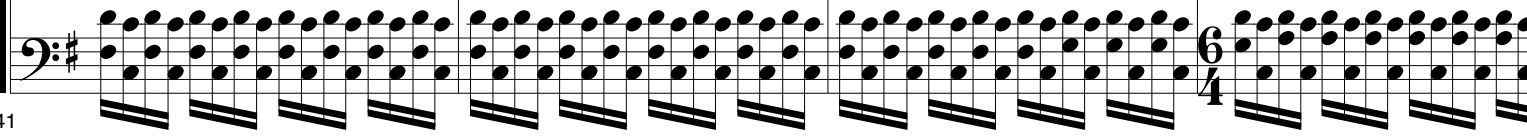
33

Vln. 
poco a poco crescendo

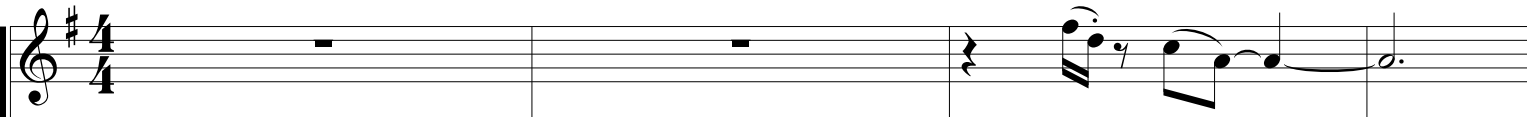
Mar. 

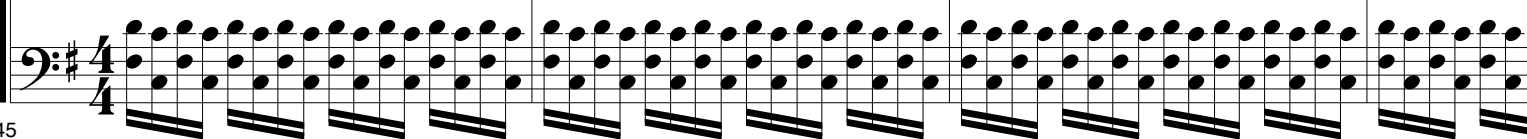
37 *poco a poco crescendo*

Vln. 

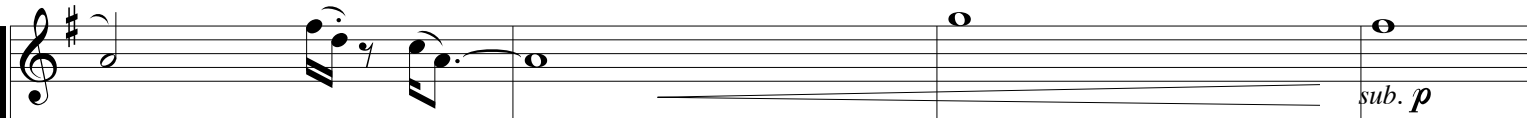
Mar. 


41

Vln. 
4/4

Mar. 

45

Vln. 

Mar. 

sub. p
(poco accent)