

Fool's Day

Robin Cox

♩ = 86

Flute

Violin

Vibraphone

Piano

Cello

Bass Clarinet

Marimba (optional)

motor off

f

mf

f

f

f

2 3 *mf* 4

Fl.

Vln.

Vib.

Pno.

Vc.

B. Cl.

Mrb.

mf

mf

5 6 7 8 9

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Musical score for measures 10-13. The score includes parts for Flute (Fl.), Violin (Vln.), Vibraphone (Vib.), Piano (Pno.), Violoncello (Vc.), Bass Clarinet (B. Cl.), and Mallets (Mrb.).

- Fl.:** Measure 10: Rest. Measure 11: *f* (pizz.). Measure 12: *mf*. Measure 13: *mf*.
- Vln.:** Measure 10: Rest. Measure 11: *f* (pizz.). Measure 12: Rest. Measure 13: arco.
- Vib.:** Measure 10: *f*. Measure 11: *f*. Measure 12: *mf*. Measure 13: *mf*.
- Pno.:** Measure 10: Rest. Measure 11: *f*. Measure 12: Rest. Measure 13: *mf*.
- Vc.:** Measure 10: Rest. Measure 11: simile. Measure 12: Rest. Measure 13: Rest.
- B. Cl.:** Measure 10: Rest. Measure 11: simile. Measure 12: Rest. Measure 13: Rest.
- Mrb.:** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest.

Measure numbers 10, 11, 12, and 13 are indicated below the staves.

Musical score for measures 14-18. The score includes parts for Flute (Fl.), Violin (Vln.), Vibraphone (Vib.), Piano (Pno.), Violoncello (Vc.), Bass Clarinet (B. Cl.), and Mallets (Mrb.).

- Fl.:** Measure 14: *f*. Measure 15: *f*. Measure 16: *f*. Measure 17: *f*. Measure 18: *f*.
- Vln.:** Measure 14: *f*. Measure 15: *f*. Measure 16: *f*. Measure 17: *f*. Measure 18: *f*.
- Vib.:** Measure 14: *f*. Measure 15: *f*. Measure 16: *f*. Measure 17: *f*. Measure 18: *f*.
- Pno.:** Measure 14: *f*. Measure 15: *f*. Measure 16: *f*. Measure 17: *f*. Measure 18: *f*.
- Vc.:** Measure 14: *f*. Measure 15: *f*. Measure 16: Rest. Measure 17: *f*. Measure 18: *f*.
- B. Cl.:** Measure 14: *f*. Measure 15: *f*. Measure 16: Rest. Measure 17: *f*. Measure 18: *f*.
- Mrb.:** Measure 14: *f*. Measure 15: *f*. Measure 16: Rest. Measure 17: *f*. Measure 18: *f*.

Measure numbers 14, 15, 16, 17, and 18 are indicated below the staves.

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19

Fl.

Vln.

Vib.

Pno.

Vc.

B. Cl.

Mrb.

20 21 22 23

Detailed description: This system of musical notation covers measures 19 through 23. It features seven staves: Flute (Fl.), Violin (Vln.), Viola (Vib.), Piano (Pno.), Violoncello (Vc.), Bass Clarinet (B. Cl.), and Mallet Percussion (Mrb.). The Flute part begins with a circled measure number '19' and contains a melodic line with eighth-note patterns. The Violin and Viola parts provide harmonic support with sustained notes and some movement. The Piano part has a rhythmic accompaniment of eighth notes. The Violoncello and Bass Clarinet parts play a steady eighth-note accompaniment. The Mallet Percussion part consists of a simple bass line with chords. The key signature has one sharp (F#) and the time signature is 6/8. Measure numbers 19, 20, 21, 22, and 23 are printed below the respective measures.

Fl.

Vln.

Vib.

Pno.

Vc.

B. Cl.

Mrb.

24 25 26 27 28

Detailed description: This system of musical notation covers measures 24 through 28. It features the same seven staves as the previous system. The Flute part continues its melodic line. The Violin and Viola parts have more active lines with some slurs. The Piano part continues its rhythmic accompaniment. The Violoncello and Bass Clarinet parts continue their accompaniment. The Mallet Percussion part continues its bass line. The key signature and time signature remain the same. Measure numbers 24, 25, 26, 27, and 28 are printed below the respective measures.