

Musical score for measures 84-87. The score includes parts for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cel.).

- Fl.:** Melodic line with dynamics *mf*, *f*, and *mf poco a poco crescendo*. Includes a triplet of eighth notes in measure 87.
- Cl.:** Rested.
- Mar.:** Rested until measure 87, then plays a single note with dynamic *f*.
- Pno.:** Accompanying texture with dynamics *mf*, *f*, and *mf poco a poco crescendo*. Includes a triplet of eighth notes in measure 87.
- Vln. 1:** Sustained chords with dynamic *poco a poco crescendo*.
- Vln. 2:** Melodic line with dynamics *mf*, *f*, and *mf poco a poco crescendo*. Includes a triplet of eighth notes in measure 87.
- Vla.:** Sustained chords with dynamic *poco a poco crescendo*.
- Cel.:** Rested.

Measure numbers 84, 85, 86, and 87 are indicated at the bottom of the staves.

Musical score for measures 88-91. The score includes parts for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cel.).

- Fl.:** Melodic line with dynamic *f*.
- Cl.:** Rested.
- Mar.:** Sustained chords with dynamics *mp poco a poco crescendo* and *f*.
- Pno.:** Accompanying texture with dynamic *f*.
- Vln. 1:** Sustained chords with dynamic *f*.
- Vln. 2:** Melodic line with dynamic *f*.
- Vla.:** Sustained chords with dynamic *f*.
- Cel.:** Sustained chords with dynamics *mp* and *poco a poco crescendo*.

Measure numbers 88, 89, 90, and 91 are indicated at the bottom of the staves.

accel.

Musical score for measures 92-94. The score includes parts for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cel.). The tempo is marked 'accel.' and the dynamics range from *mp* to *mf* *molto crescendo*. The Flute and Piano parts feature a melodic line with a *molto crescendo* dynamic. The Violin 1 and Viola parts play a rhythmic accompaniment, with the Viola starting at *f* and the Violin 1 at *mf* *molto crescendo*. The Clarinet and Cello parts provide harmonic support with sustained notes.

Musical score for measures 95-98. The score includes parts for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cel.). The tempo is marked 'accel.' and the dynamics range from *ff* to *pp*. A box highlights measure 96 with the number '96'. The Flute and Clarinet parts feature a melodic line with a *molto crescendo* dynamic. The Piano part features a rhythmic accompaniment with a *hammered very aggressively* instruction. The Violin 1 and Viola parts play a rhythmic accompaniment, with the Viola starting at *fff* and the Violin 1 at *fff*. The Clarinet and Cello parts provide harmonic support with sustained notes. The score includes a tempo change to $\text{♩} = 132$ and a dynamic change to *pp* in measure 98.

Musical score for measures 99-102. The score includes parts for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cel.).

- Fl.:** Starts with a *f* dynamic, playing a melodic line with slurs. Reaches *ff* and includes the instruction *aggressive*.
- Cl.:** Mirrors the flute's melodic line, also starting at *f* and reaching *ff* with *aggressive* markings.
- Mar.:** Provides a rhythmic accompaniment with chords.
- Pno.:** Provides harmonic support with chords in both staves.
- Vln. 1:** Features a *crescendo* marking and a *gliss.* (glissando) on a long note, followed by *ff* and *aggressive* markings.
- Vln. 2:** Mirrors the violin 1 part, starting at *f* and reaching *ff* with *aggressive* markings.
- Vla.:** Mirrors the violin 2 part, starting at *f* and reaching *ff* with *aggressive* markings.
- Cel.:** Provides a low-frequency accompaniment with long notes.

Measure numbers 99, 100, 101, and 102 are indicated at the bottom of the first system.

Musical score for measures 103-107. The score includes parts for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cel.).

- Fl.:** Continues the melodic line with slurs and dynamic markings.
- Cl.:** Continues the melodic line with slurs and dynamic markings.
- Mar.:** Continues the rhythmic accompaniment with chords.
- Pno.:** Continues the harmonic support with chords in both staves.
- Vln. 1:** Continues the melodic line with slurs and dynamic markings.
- Vln. 2:** Continues the melodic line with slurs and dynamic markings.
- Vla.:** Continues the melodic line with slurs and dynamic markings.
- Cel.:** Continues the low-frequency accompaniment with long notes.

Measure numbers 103, 104, 105, 106, and 107 are indicated at the bottom of the second system.